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### **Brookfield Craft Center Welcomes First Artist-in-Residence**

**Brookfield, CT.** —The Brookfield Craft Center is pleased to announce Brookfield native Scott Calcavecchio as its 2024 Artist-in-Residence! The Brookfield Craft Center’s Artist-in-Residence program is an opportunity for both established and emerging local artists across a range of visual arts and craft media. The program strives to promote the creative process of the artists by providing them with the space, time, resources, and a supportive community to develop their work. An Artist-in-Residence Advisory Board reviews the applications, work samples, proposed residency projects, and skill levels of candidates to determine their capacity to work independently.

Scott joined the BCC community this past March as an instructor and taught a successful Cloud Study Workshop where students learned to paint clouds in acrylic to add a level of depth and quality to landscape paintings. He will be teaching more acrylic landscape and cloud study workshops this fall. Registration for these classes is open now on the Brookfield Craft Center website.

A Brookfield native and self-taught artist, Scott specializes in painting and drawing, with an additional interest in woodworking. He describes his current body of work as an analysis of his relationship with the forest around him through history and direct experience. His work seeks to convey the need for reverence of forests, doing so by creating a powerful visual representation of his experiences as an observer of these natural spaces.

It is this deep, multimedia interest that led him to apply for the Craft Center’s residency program, in which he plans to craft a table using a technique called “inside out turning” and plans to experiment with mixed media by working with materials from nature such as bark, walnuts, sunflower seeds and charcoal. He has been working under the guidance of the Craft Center’s leading woodturning instructors like David Heim and hopes to “develop a number of pieces by pushing [his] own boundaries using these techniques and materials [he is] not accustomed to,” in this residency.

The BCC Artist-in-Residence program is also about giving back to the community, and has two requirements: a teaching or collaborative project with up to four local high school

students and an artist talk and presentation of their artistic journey. Scott will be presenting his completed work to the community on Sunday, August 24, 2024.

For more information about the Artist-in-Residence program at Brookfield Craft Center, please visit [www.brookfieldcraft.org/2024-artist-in-residence-program/](http://www.brookfieldcraft.org/2024-artist-in-residence-program/) or contact Education Director Valerie Culbertson at [vculbertson@brookfieldcraft.org](mailto:vculbertson@brookfieldcraft.org).

**About the Brookfield Craft Center** - BCC, a non-profit organization, was founded in 1952 and is recognized as one of the core fine craft schools in America. The Center offers classes and workshops, taught by professional artist instructors, in glass arts, woodturning, ceramics, jewelry, blacksmithing, fiber arts, painting and drawing, digital photography and other creative endeavors for people of all ages. The historic Mill Building (ca 1780) Gift Shop and Exhibition Gallery is a beautiful venue for displaying fine craft. All works are carefully juried and representative of the type of skills individuals can learn in our classes. As a force for arts advocacy and community building, Brookfield Craft Center strives to teach and preserve the skills of fine craftsmanship, and to enable creativity and personal growth through craft education.