

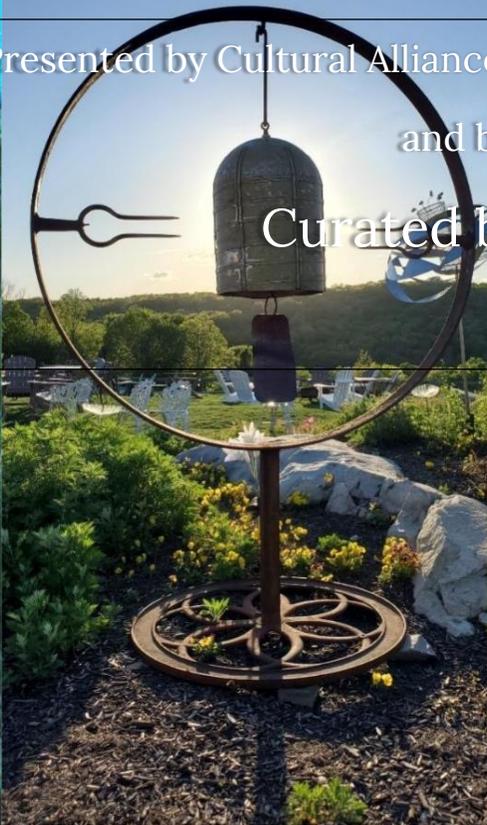


RENEWAL

Sculpture Exhibit

Presented by Cultural Alliance of Western Connecticut
and by Aquila's Nest Vineyards

Curated by Brian McCarley



PRICE LIST

Eric Camiel

www.ericcamiel.com | 203-792-0382



NOSE GOOD

Stainless Steel,
Aluminum, Fiberglass,
Paint

72" x 28" x 8"

\$2,800



WATCH OVER ME

Stainless Steel,
Aluminum,
Fiberglass, Paint

72" x 28" x 8"

\$2,800



WATCH OVER ME
JAPANESE

Fiberglass, Stainless
Steel, Paint

108" (9 ft) x 42" x 7"

\$12,000



METROPOLIS

Poll Mount, Rotates and
Wobbles on Axis Stainless Steel
Brushed and Painted Finish

34" x 24" x 44"

\$5,600

John Casey

[Fb.me/jfsculpture](https://fb.me/jfsculpture) | 203-241-8434



CRANE BELL

Hoop with Bell
6' tall x 4' wide

\$2,500



DIG IT

Steel Shovels
6' tall x 4' wide

\$1,750



CRYSTAL PORTAL

Steel and Glass
6' tall x 4' wide

\$2,950

Maritza

Markedasmacabre.com | 203-644-6959



FACSIMILE

Reclaimed Wood/Steel Sculpture

70 inches X 50 inches

\$500

Jurg Lanzrein

Lanzrein.com | 845-901-6739



MONOLITH

Ceramic product. Fired and tested for in or outdoor use.

Make an offer

Brian McCarley

860-717-1472



Regenerate One

Wood and Steel

5'6" x 2'6" wide and 2'6" deep

\$1,000

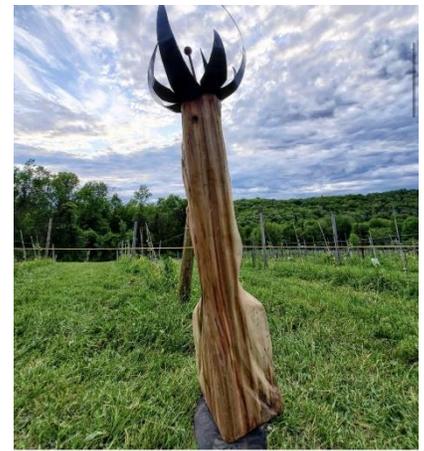


Regenerate Two

Wood and Steel

5'6" x 2'6" wide and 2'6" deep

\$1,500



Regenerate Three

Wood and Steel

5'6" x 2'6" wide and 2'6" deep

\$1,000

ARTIST INFORMATION

RENEWAL: Self-discovery – a theme which reflects a connection to community through upcycled and/or repurposed objects and materials. The **RENEWAL Sculpture Exhibition** is part of a partnership with the *Cultural Alliance of Western Connecticut and Aquila's Nest Vineyards, Newtown, CT*. It opens May 20th and runs through November 18th of 2022.

Eric Camiel

Eric was born and raised in Brooklyn, New York, and spent his young summers in a community in Connecticut. He was an English major and art history minor at the University of Pennsylvania and was in the master's program at NYU Film School where he won the National Student Film Festival. Eric has had a distinguished career in the visual arts. His architecture and design work has been on the cover of *House Beautiful* and several of his works in other media are in the permanent collection of the Museum of Modern Art, The Library of Congress and the Library at Lincoln Center. His prize-winning sculpture has been pictured in the *Sunday New York Times* and has been exhibited in many museums and galleries. Eric now lives in a house in Connecticut which I designed and built.

John Casey

John has pursued artistic expression throughout his 60+ years including photography, ceramics and assemblages. He's recently taken up sculpture using recycled metal collected from barn sales, junkyards, and dumpsters. John's drawn to rust and natural patinas, as well as circular motifs. He studied with David Boyajian and originally designed his outdoor sculptures for his own garden. John's inspiration comes from nature, travel and I tend toward an Asian design philosophy/style.

Maritza

Maritza holds an MFA in illustration and loves to explore what she believes to be one of the most raw and strong emotions a human can experience, which is fear. Her work strives to create a sense of unsettledness and anxiety in her viewers.

About the Cultural Alliance of Western Connecticut | website: cawct.org

Since 2008, The Accessible Art Project has been a successful collaboration of the Cultural Alliance of Western Connecticut and various public and private venues in Western CT. The initiative offers a series of art exhibits throughout the year. Last year, the Accessible Art Project was reimaged to offer a unique opportunity to exhibit work at the bucolic outdoor setting of Aquilas Nest Vineyards.

About Aquilas Nest Vineyards | website: aquilasnestvineyards.com

Perched on a hilltop in the Sandy Hook section of Newtown, Aquilas Nest Vineyards is an innovative family-owned winery, tasting room and event venue. The 41-acre experience-focused winery intermingles mythology, art and wine to define the guest experience.

Jurg Lanzrein

Jurg Lanzrein was born in Switzerland, studied Dance and became a professional Ballet Dancer with major European Ballet Companies. In 1973 after studying Choreology under its Inventor Rudolph Benesh in London, he received the highest Royal Academy of Dance President's Award, (FI CHOR), Fellowship of the Institute of Choreology. He settled in New York and assisted George Balanchine at the New York City Ballet during the Stravinsky Festival. In 1976 his interest turned to Ceramic Design where his love of dance was translated as rhythm and movement in his work. He designed and produced for individual clients as well as Tiffany & Company where his production was prominently featured in The New Tiffany Table Settings, published by Doubleday & Co. His work was also featured in Architectural Digest and has been extensively exhibited in the USA and Europe. He is currently working on murals and dimensional abstractions.

Brian "Antonio" McCarley

A visual artist based in Danbury, Connecticut, Brian looks for art that contains creative energy, unknown process, and falls within the realm of "High Art" instead of "Applied Art". Brian has extensive experience in a myriad of materials which enables him to have knowledge of how many sculptures come to be, therefore, adherence to the idea, story, or overarching theme are important to him. Brian Antonio's current works look to unpack his perception of time and space alongside an exploration of the energy required in the never-ending struggle to defy, alter, or understand time. The philosophy that accompanies his works boils down to that of using art to cope in a fulfilling and positive way. As a teacher and a counselor Brian is always encouraging others to use art as a coping skill and searches for deeper meanings and stories within the works he sees.

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