

Diana Gubbay: The Energy Within Matter Statement and Bio

Ever since I can remember, I have puzzled questions about the meaning of our lives on this beautiful, watery, spinning planet. As a child in my home in Montreal, I had early premonitions of a larger purpose, of something vital that could not be destroyed even after the body had finished its cycle. I wanted the path of an artist as a means to engage these questions.

I moved from Canada to New York City in the late 1970's at a time when the city's streets, lofts and galleries were burgeoning with experimentation and innovation. A Bauhaus training in ceramics and photography and undergraduate and graduate degrees in Fine Arts laid a foundation of skill and knowledge. From my loft in Dumbo I created installations, drawings and sculptures that were shown across North America. These works kept a thread of my interest in the underlying energy that animates all life.

A long hiatus ensued. I moved to Connecticut where I was fulfilled in raising two children while maintaining a busy family practice in holistic health. I looking deeply into concepts of health and disease and the implications of an underlying vital energy that plays a role in in our passage through life.

Reestablishing artistic pursuit in the last several years, I found a changed art world. I learned entirely new techniques that include digital media and iPad art making. I began to experiment with digital photographs layered with digital painting and have found an exciting engagement with the creative process.

My inspiration to create comes from the micro world of particle physics where strange particles behave in unusual ways, and the macro world of celestial bodies where vast spaces of "dark matter" challenge the limits of our understanding of physics. Finally, the lush natural world of New England offers an additional portal to to dream-like visions of a vibrating universal energy that embody some of my earliest premonitions.